


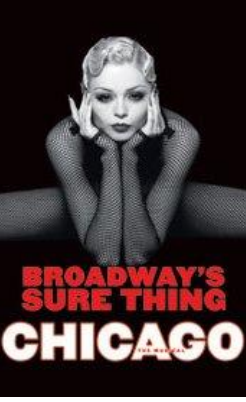
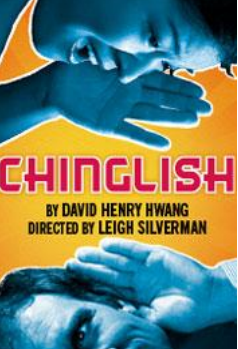



**SCHOOL TOURS OF
AMERICA**


**BROADWAY
THEATRE LISTING
2012 SEASON**

September 2011


	THEATRE VENUE	DARK	AGE
	<p>ANYTHING GOES – ALL ABOARD for this saucy and splendid new production of Cole Porter's musical romp across the Atlantic, starring Tony Award® winner Sutton Foster! When the S.S. American heads out to sea, etiquette and convention head out the portholes as two unlikely pairs set off on the course to true love... proving that sometimes destiny needs a little help from a crew of singing sailors, an exotic disguise and some good old-fashioned blackmail. Stephen Sondheim Theatre.</p> <p>Note: Performance dates extended to April 29th</p> <p>Official Show Website / YouTube</p> <p style="text-align: right;">Musical</p>	Mondays	Junior High & Up
	<p>AVENUE Q – Singing puppets and their human neighbors tackle life's most vexing issues - including love, sex, money, race and how to tell your roommate he's gay. The place is New York City, and the street is Avenue Q, the only address you can afford when you're fresh out of college, or out of a job, or just trying to find your way in life. A new musical for grown-ups. Contains mature language and situations; not intended for children. New World Stages.</p> <p>Official Show Website / YouTube</p> <p style="text-align: right;">Off-Broadway - Musical</p>	Tuesdays	Adults (Language & Adult Situations)
	<p>BLUE MAN GROUP IN TUBES - Centers on three human(ish) men who have blue heads and no ears. They don't speak and, in fact, utter not one sound. But look at their faces long enough and you can detect the faintest hint of curiosity and wonder, like when gazing at audience members' cell phones and Blackberry's as if they were objects from outer space. The ultimate mission of the Blue Men is to share with us their own interesting gadgets, like their sci-fi drum kits and LED-screen thought balloons. Just prepare yourself when they break out the Cap 'n Crunch and toilet paper. Astor Place Theatre.</p> <p>Official Show Website / Education Guide / YouTube</p> <p style="text-align: right;">Off Broadway - Performance Art</p>	None	All Ages
	<p>BONNIE & CLYDE – Infamous outlaw couple Bonnie & Clyde come to life in a love story that is both compelling and sexy. The musical is distinct from the film of the same name, but faithful to the personalities of the legendary characters that made the film such a large part of the American landscape. Gerald Schoenfeld Theatre.</p> <p>Official Show Website</p> <p>Note: Previews begin November 4th & Opens December 1st</p> <p style="text-align: right;">Musical</p>	Mondays	High School & Up


	THEATRE VENUE	DARK	AGE
	<p>BILLY ELLIOT – Set during the history-making 1984 miner’s strike, the show follows Billy, the youngest child of a blue-collar family that has recently lost its Mum, as he discovers his unlikely and extraordinary gift for ballet. While Billy’s father and brother take to the picket lines of the violent and life-changing strike, Billy secretly begins to study the art of dance with the help of a hard-drinking, chain-smoking local dance teacher. But as Billy blossoms and thrives, the world and lives around him continues to wither—and his only escape may be the prestigious Royal Ballet School, a place no working-class boy has ever gone, or been allowed to go to, before. Imperial Theatre.</p> <p>Note: The show is littered liberally with the sort of bad language you’d expect to find in a blue-collar community during tough times (some of the best expletives are delivered by the show’s child stars themselves), though nothing worse than you’d hear on your average late-night cable drama. The show’s message, content and story are a definite don’t-miss for ‘tweens and above.</p> <p>Official Show Website / Study Guide / YouTube</p> <p style="text-align: right;">Musical</p>	Mondays	Junior High & Up
	<p>CHICAGO - "Murder, greed, corruption, violence, exploitation, adultery and treachery--all those things we hold near and dear to our hearts." So begins the musical <i>Chicago</i>--and creators John Kander, Fred Ebb and Bob Fosse never back off from their bold and sinister promise. <i>Chicago</i> is the kiss-and-tell tale of Roxie Hart, a chorus girl who kills her lover as a career move; Billy Flynn, a sharp lawyer who turns Roxie into a celebrity; and Velma Kelly, a dancing jailbird with an ear for headlines and an eye for talent. Ambassador Theatre.</p> <p>Official Show Website / Study Guide / YouTube</p> <p style="text-align: right;">Musical</p>	Varies	High School & Up (Language & Sexual)
	<p>CHINGLISH – Daniel, a Midwestern American businessman who’s desperately looking to score a lucrative contact for his family’s sign-making firm, travels to the provincial capital of Guiyang, only to learn how much he doesn’t understand: his translators are unreliable, his Australian-born consultant, Peter, may be a fraud and he is captivated by Xu Yan, the beautiful, seemingly supportive government official who talks the talk — but what is she saying, anyway? Longacre Theatre.</p> <p>Official Show Website - TBD</p> <p style="text-align: right;">Comedy</p>	Monday	High School & Up
	<p>END OF THE RAINBOW – It's December 1968 and Judy Garland is about to make her comeback...again. In a London hotel room with her young new fiancé at her side, Garland battles with a tornado of drugs and alcohol as she undertakes an exhausting series of concerts at the Talk of the Town to try and reclaim her crown as the greatest talent of her generation. Theatre TBD.</p> <p>Note: Previews begin March 19th & Opens April 3rd</p> <p>Official Show Website</p> <p style="text-align: right;">Musical</p>	TBD	TBD





	THEATRE VENUE	DARK	AGE
	<p>EVITA – Eva Peron used her beauty and charisma to rise meteorically from the slums of Argentina to the presidential mansion as First Lady. She won international acclaim and adoration from her own people as a champion of the poor, while glamour, power and greed made her the world’s first major political celebrity. Marquis Theatre.</p> <p>Note: Expected Spring 2012 (pending dates)</p> <p>Official Show Website</p> <p style="text-align: right;">Musical</p>	TBD	TBD
	<p>FUERZA BRUTA: LOOK UP – Not a traditional, story-driven production, <i>Fuerzabruta</i> (or “Brute Force,” in English) is a completely non-verbal performance the uses music, dance, acrobatics, aerial imagery and some awe-inspiring visual displays and set designs. The show combines segments that trigger a whole range of emotions, from desperation to triumph to pure joy. There’s a wee bit of plot, too, in a running theme involving a guy in a suit who faces harsh winds, flying objects and brick walls while chasing after something. Or maybe he’s being chased. <i>Fuerzabruta</i> doesn’t sweat those kinds of details. It just wants to rock your world with an overload of sight, sound and motion. Daryl Roth Theatre.</p> <p>Official Show Website / YouTube</p> <p style="text-align: center;">Off Broadway - Performance Art</p>	Mondays Tuesday	All Ages
	<p>FUNNY GIRL - The road-to-stardom story of legendary entertainer Fanny Brice, from her start in a Brooklyn music hall to her meteoric rise as a headliner in the Ziegfeld Follies. While her career soars, she falls in love with charming gambler Nick Arnstein, just as his own lucky streak is running out. Theatre TBD.</p> <p>Note: Expected Spring 2012 (pending dates)</p> <p>Official Show Website – TBD</p> <p style="text-align: right;">Musical</p>	TBD	TBD
	<p>GAZILLION BUBBLE SHOW – The first and only multi-million dollar, high-tech, inter-active, audience participation, scientific, entertainment stage production, created by using the bubble media, fantastic lighting, lasers and incredible bubble special FX! New World Stages.</p> <p>Official Show Website / YouTube</p> <p style="text-align: center;">Off Broadway – Performance Art</p>	Mondays Tuesdays Weds	All Ages
	<p>GHOST THE MUSICAL – After Sam is murdered on the street, he finds himself trapped as a ghost between this world and the next. He tries to communicate with girlfriend Molly through a phony psychic in the hope of saving her from his murderer. Nederlander Theatre.</p> <p>Note: Expected Spring 2012 (pending dates)</p> <p>Official Show Website – TBD</p> <p style="text-align: right;">Musical</p>	TBD	TBD

	THEATRE VENUE	DARK	AGE
	<p>GODSPELL – A modern-day version of the gospel of Matthew. John the Baptist calls a group of young disciples to leave their daily lives and follow Jesus the Christ. Jesus explains the gospel to his followers, leading them in acting out the parables using song, mime and comedy. Circle In The Square Theatre.</p> <p>Note: Previews October 13th & Opens November 7th</p> <p>Official Show Website</p> <p style="text-align: right;">Musical</p>	Mondays	TBD
	<p>HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING – A musical parody of 1960's corporate America, the show traces the journey of ambitious mailroom clerk J. Pierrepont Finch, who rockets to the top of Worldwide Wickets through a combination of brown-nosing, dumb luck and advice from the guidebook of the title. Includes the songs "I Believe in You," "Brotherhood of Man," "Coffee Break," "A Secretary Is Not a Toy" and "The Company Way." Al Hirschfeld Theatre.</p> <p>Official Show Website / YouTube</p> <p style="text-align: right;">Musical</p>	Mondays	Junior High & Up
	<p>JERSEY BOYS – The story of the legendary Four Seasons, blue-collar boys who formed a singing group and reached the heights of rock “n” roll stardom. The musical features such Seasons’ hits as “Sherry,” “Big Girls Don’t Cry,” “Rag Doll,” “Oh What a Night,” and “Can’t Take My Eyes Off of You,” among others. August Wilson Theatre.</p> <p>Official Show Website / Study Guide / YouTube</p> <p style="text-align: right;">Musical</p>	Mondays	High School & Up (Adult themes & strong Language)
	<p>MAMMA MIA! – A collection of hit songs by the Swedish supergroup ABBA that shapes them around the story of a single mother coping with her young daughter’s marriage on a picturesque Greek isle. While the daughter plans her future with the love of her life, her mother is haunted by three different men who may not be her daughter’s father. Winter Garden Theatre.</p> <p>Official Show Website / Study Guide / YouTube</p> <p style="text-align: right;">Musical</p>	Sundays	All Ages
	<p>MARY POPPINS - Based on the books by P.L. Travers and the classic Walt Disney film, this is the story of the Banks family and how their lives change after the arrival of nanny Mary Poppins at their home at 17 Cherry Tree Lane in London. New Amsterdam Theatre.</p> <p>Official Show Website / Study Guide / YouTube</p> <p style="text-align: right;">Musical</p>	Mondays	All Ages






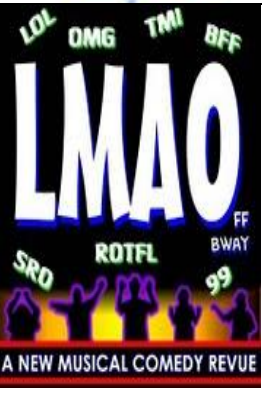
	THEATRE VENUE	DARK	AGE
	<p>MEMPHIS - Set in the turbulent south in the 1950s, <i>Memphis</i> is the story of Huey Calhoun, a white radio DJ whose love of good music transcends race lines and airwaves. Thanks in part to his passionate persistence; "race" music reaches the center of the radio dial, quickly exploding throughout mainstream America. But when Huey falls for a beautiful black singer he has set on the path to stardom, whether the world is really ready for this music, and their love, is put to the test. Shubert Theatre.</p> <p>Official Show Website / Study Guide / YouTube</p> <p style="text-align: right;">Musical</p>	Mondays	High School & Up
	<p>MILLION DOLLAR QUARTET - The sensational true story <i>Million Dollar Quartet</i> brings its infectious spirit, freewheeling excitement and thrilling sounds to Off-Broadway following a triumphant year on Broadway. For one singular moment, four of the music industry's most extraordinary talents, all in their creative prime, came together for one of the most memorable nights in music history. New World Stages.</p> <p>Official Show Website / Study Guide / YouTube</p> <p style="text-align: right;">Off Broadway - Musical</p>	Varies	Junior High & Up
	<p>NICE WORK IF YOU CAN GET IT – A romantic, screwball comedy, <i>Nice Work If You Can Get It</i> features folks with a lot of nice work to their credit: actors Matthew Broderick and Kelli O'Hara, director Kathleen Marshall, and of course songsmiths George and Ira Gershwin. Theatre TBD.</p> <p>Note: Expected April 2012 (pending dates)</p> <p>Official Show Website – TBD</p> <p style="text-align: right;">Musical</p>	TBD	TBD
	<p>ON A CLEAR DAY YOU CAN SEE FOREVER – Harry Connick, Jr. plays Dr. Mark Bruckner, a successful psychiatrist consumed with his work and the memory of his deceased wife – until a chance encounter with a new patient opens doors he never imagined existed. Filled with delightful surprises, irresistible songs and the kind of hope only true love can bring, St. James Theatre.</p> <p>Note: Previews November 12th & Opens December 11th</p> <p>Official Show Website</p> <p style="text-align: right;">Musical</p>	Mondays	TBD
	<p>REBECCA – The story of Maxim de Winter, his new wife (I) and Mrs. Danvers, the controlling and manipulative housekeeper of Maxim's West Country estate of Manderley - where the memory of his first wife, the glamorous and mysterious Rebecca, still casts a shadow. Broadhurst Theatre.</p> <p>Note: Previews March 27th & Opens April 22nd</p> <p>Official Show Website – TBD</p> <p style="text-align: right;">Musical</p>	TBD	TBD

	THEATRE VENUE	DARK	AGE
	<p>RELATIVELY SPEAKING – Comprised of three one-act comedies springing from a different branch of the family tree. In <i>Talking Cure</i>, Ethan Coen uncovers the sort of insanity than can only come from family. In <i>George Is Dead</i>, Elaine May explores the hilarity of death. And in <i>Honeymoon Motel</i>, Woody Allen invites you to the sort of wedding day you won't forget. Brooks Atkinson Theatre.</p> <p>Note: Previews September 20th & Opens October 20th</p> <p>Official Show Website</p> <p style="text-align: right;">Comedy</p>	TBD	TBD
	<p>RENT - Loosely based on Puccini's opera <i>La Boheme</i>, <i>Rent</i> tells the story of a group of impoverished friends struggling to survive and create in New York's gritty Alphabet City in 1991. Over the course of one year, <i>Rent</i> follows these starving artists as they strive for success and acceptance while enduring the obstacles of poverty, illness, impending gentrification and the AIDS epidemic. New World Stages.</p> <p>Official Show Website / Study Guide / YouTube</p> <p style="text-align: right;">Off Broadway - Musical</p>	Tuesday	High School & Up (Mature)
	<p>ROCK OF AGES - It's the late 1980s and the final countdown is on for a legendary Hollywood rock club facing its demise at the hands of eager developers. When a young rocker hungry for his big break and a small town girl chasing her dreams land on the scene at this infamous venue, how far will ambition drive them? And will it be lights out for the club and all the regulars and rockers who have made it their home? Helen Hayes Theatre.</p> <p>Official Show Website / YouTube</p> <p style="text-align: right;">Musical</p>	Varies	High School & Up (mature themes)
	<p>SISTER ACT – When disco diva Deloris Van Cartier witnesses a murder, she is put in protective custody in the one place cops are sure she won't be found - a convent! Disguised as a nun, she finds herself at odds with both the rigid lifestyle and an uptight Mother Superior. Using her fabulous disco-ness and killer voice to inspire the choir, Deloris breathes new life into the church and community, but in doing so blows her cover. Soon it's nun-on-the-run time but she finds salvation in the heavenly power of her newly found sisterhood. Broadway Theatre</p> <p>Official Show Website / YouTube</p> <p style="text-align: right;">Musical</p>	Mondays	Junior High & Up
	<p>SPIDER-MAN: TURN OFF THE DARK – Follows the story of teenager Peter Parker, whose unremarkable life is turned upside-down-literally-when he's bitten by a genetically altered spider and wakes up the next morning clinging to his bedroom ceiling. This bullied science-geek-suddenly endowed with astonishing powers- soon learns, however, that with great power comes great responsibility as villains test not only his physical strength but also his strength of character. Foxwoods Theatre.</p> <p>Official Show Website / YouTube</p> <p style="text-align: right;">Musical</p>	Mondays	Junior High & Up

	THEATRE VENUE	DARK	AGE
	<p>STICK FLY – Follows the LeVays, an affluent African American family who come together to spend a weekend at their stately Martha's Vineyard mansion. The adult sons, aspiring novelist Kent and golden boy plastic surgeon Flip, have each brought their respective ladies (one black and one white) to meet the parents. Food, drink and Trivial Pursuit tangle with class, race and identity politics in this contemporary comedy of manners. Cort Theatre.</p> <p>Note: Previews November 18th & Opens December 8th</p> <p>Official Show Website / YouTube</p> <p style="text-align: right;">Comedy/Drama</p>	TBD	TBD
	<p>STOMP – Explosive, provocative, sophisticated, sexy, utterly unique, and appeals to audiences of all ages. The international percussion sensation has garnered an armful of awards and rave reviews, and has appeared on numerous national television shows. The eight-member troupe uses everything but conventional percussion instruments--matchboxes, wooden poles, brooms, garbage cans, Zippo lighters, hubcaps--to fill the stage with magnificent rhythms. Orpheum Theatre.</p> <p>Official Show Website / Study Guide / YouTube</p> <p style="text-align: right;">Off Broadway - Performance Art</p>	Mondays	Junior High & Up
	<p>THE BOOK OF MORMON – Composed by <i>South Park</i> creators Trey Parker and Matt Stone alongside <i>Avenue Q</i>'s Robert Lopez, <i>The Book of Mormon</i> takes the popular animated TV series' signature brand of intelligent yet over-the-top vulgar humor and combines it with the sensibilities of a traditional Broadway show. The production features several big song-and-dance numbers from the tap-dancing missionaries, as well as African-flavored songs from the villagers. Eugene O'Neil Theatre.</p> <p>Official Show Website</p> <p style="text-align: right;">Musical</p>	Monday	Adult Groups Only (Adult Material)
	<p>THE FANTASTICKS – A romantic comedy about a boy, a girl, two fathers and a wall. The audience uses its imagination to follow the narrator, El Gallo, as he creates a world of moonlight and magic, and then pain and disillusionment, until the boy and girl find their way back to one other. Snapple Theatre.</p> <p>Official Show Website / YouTube</p> <p style="text-align: right;">Off Broadway - Musical</p>	Varies	All Ages
	<p>THE GERSHWINS' PORGY AND BESS - This classic American tale is set in the 1930s in Catfish Row, a neighborhood in Charleston, South Carolina. Bess, beautiful and troubled, turns to Porgy, the crippled beggar, in search of safety after her possessive lover Crown commits murder. As Porgy and Bess's love grows, their future is threatened by Crown and the conniving Sporting Life. Richard Rodgers Theatre.</p> <p>Note: Previews December 17th & Opens January 12th</p> <p>Official Show Website – TBD</p> <p style="text-align: right;">Musical</p>	TBD	TBD

	THEATRE VENUE	DARK	AGE
	<p>THE LION KING - Story of a young lion cub named Simba who struggles to accept the responsibilities of adulthood and his destined role as king. To bring the classic 1994 film to life, Disney turned to the story's roots, its rich mythology, powerful human drama and primal African rhythms to create a fantastic new musical unlike anything Broadway has ever seen. Winner of six 1998 Tony Awards, including Best New Musical, <i>The Lion King</i> is an adventure into another world. Minskoff Theatre.</p> <p>Official Show Website / Study Guide / YouTube</p> <p>Musical</p>	Mondays &/or Tuesdays	All Ages
	<p>THE PHANTOM OF THE OPERA - Winner of seven 1988 Tony Awards including Best Musical is based on the Gaston Leroux novel. It's a story of a hideously deformed man who lives beneath the Paris Opera House. He unleashes a reign of terror as he attempts to help the career of a young soprano. Directed by Hal Prince. Majestic Theatre.</p> <p>Official Show Website / Study Guide / YouTube</p> <p>Musical</p>	Sundays	Junior High & Up
	<p>WAR HORSE – A thrillingly unique theatrical epic in which actors tell the story alongside (and sometimes astride) lifelike horse puppets. The vast stage at Lincoln Center Theater's Vivian Beaumont Theater is virtually bare, but the cast of 35 (including groups of three performers who control the horse puppets' "head, heart and hind") is constantly on the move in scenes that jump from the Devon countryside to the battlefields and forests of World War I-era France. The bond between young Albert and his horse, Joey, is utterly believable, and audiences come to care deeply about what will happen to both of them. This is a don't-miss event for anyone who loves stage drama. Vivian Beaumont Theatre.</p> <p>Official Show Website / Study Guide / YouTube</p> <p>Musical</p>	Monday	Junior High & Up
	<p>WICKED – Long before Dorothy dropped in, two other girls met in the Land of Oz. One, born with emerald-green skin, is smart, fiery, and misunderstood. The other is beautiful, ambitious and very popular. How these two unlikely friends end up as the Wicked Witch of the West and Glinda the Good Witch makes for the most spellbinding new musical in years. Gershwin Theatre.</p> <p>Official Show Website / Study Guide / YouTube</p> <p>Musical</p>	Mondays	Junior High & Up

Listed below are alternatives to a Broadway Show or can be added at an additional cost providing your schedule will allow. Contact your Tour Coordinator for schedule and pricing information.

	VENUE	TIMES	AGE
	<p>THE RIDE - Takes everything that makes New York, New York and kicks it into overdrive. This new entertainment experience turns the streets into a stage. And you've got front row seats. Riders will board a huge, technologically amped up vehicle that travels the streets of New York. With stadium-style, sideways seating and massive windows, riders have front row seats to the big city. You never know what you'll see or who you'll meet along the 4.2-mile route. From Grand Central to Central Park, THE RIDE provides a look at New York and its people in a way that you've never seen before. You'll laugh, you'll be wowed, you might even learn something.</p> <p style="text-align: center;">Official Website</p>	Varies	All Ages
	<p>NEW YORK YANKEES 2011 Season begins in April. Click on the link below for complete schedule. The New Yankee Stadium.</p> <p>Note: Group tickets are not available for certain games. These tickets are considered premium and can only be obtained at an additional cost.</p> <p style="text-align: center;">2012 Schedule Pending</p>	Schedule Varies	All Ages
	<p>NEW YORK METS 2011 Season begins in April. Click on the link below for complete schedule. Citi Field Stadium.</p> <p>Note: Group tickets are not available for certain games. These tickets are considered premium and can only be obtained at an additional cost.</p> <p style="text-align: center;">2012 Schedule Pending</p>	Schedule Varies	All Ages
	<p>NEW YORK KNICKS Group tickets are available from October-April. Click on the link below for complete schedule. Madison Square Gardens.</p> <p style="text-align: center;">2011-12 Schedule</p>	Schedule Varies	All Ages
	<p>NEW YORK RANGERS Group tickets are available from September-April. Click on the link below for complete schedule. Madison Square Gardens.</p> <p style="text-align: center;">2011-12 Schedule</p>	Schedule Varies	All Ages
	<p>LMAO – Surviving every test possible, LMAO is a hilarious interactive musical comedy revue. The cast of LMAO delivers high energy, non-stop hilarity as it navigates today's hot topics through original song and sketch comedy. You never know when a celebrity, politician or author will take possession of a performer provoking uproarious laughter from audiences of all ages. With sharp wit and improvisation, the cast adjusts to a dizzying mix of challenges from the audience including original skits and musicals made up from scratch complete with spot on rhythm and rhymes. Times Square Arts Center.</p> <p style="text-align: center;">Official Show Website</p>	Schedule Varies	All Ages